

**Top4 - Langsamer Walzer 1
(d-o-o Top4)**

Tempo: 95 / Tonart: D

[True Love:]

C G C Gdim G7
Sun tanned, wind blown. Honeymooners at last alone.

C F Fm C/G D Dm G C F
Feeling far above par. Oh, how lucky we are. While I give to you

Cdim C G F/C C F
and you give to me, true love, true love. So on and on

Cdim C G C Fm Bb7
it'll always be, true love, true love. For you and I

D# C/E Fm Bb D#j7 G C F
have a guardian angel on high, with nothing to do. But to give to
you

Cdim C G C
and to give to me, love forever true.

[Are You Lonesome Tonight:]

C Em Am
Are you lonesome tonight, do you miss me tonight.

C C7 F G7
Are you sorry we drifted apart. Does your memory stray

C
to a brighter sunny day when I kissed you and called you
sweetheart.

C7 F
Do the chairs in your parlor seem empty and bare.

D7 Dm7 G
Do you gaze at your doorstep and picture me there.

C Em D
Is your heart filled with pain, shall I come back again.

Dm7 G C
Tell me, dear, are you lonesome tonight.

[The Last Waltz:]

A7 D Dj7 Gj7 G6
I had the last waltz with you, ---- ---- ----

A A7 D Daug G6
two lonely people together, ---- ---- ---- I fell in love with you,

A A7 D Dj7 D6
the last waltz should last forever. ---- ---- ---- ---- ----

[Fascination:]

E A Aj7 A/C#
It was fascination, I know, and it might have ended

Adim/C Bm E7/9 Bm E7/9
right then, at the start. Just a passing glance, just a brief romance,

Bm Dm6/F E
and I might have gone on my way, empty hearted.

A Aj7 A/C#
It was fascination, I know. Seeing you alone

Adim/C Bm Bm/C# Bm/D Bm
with the moonlight above. Then I touch your hand and next
moment

E7/9 E7 D6 E7b9 A F7/9 G
I kiss you, fascination turned to love. --- --- --- --- ---

A
